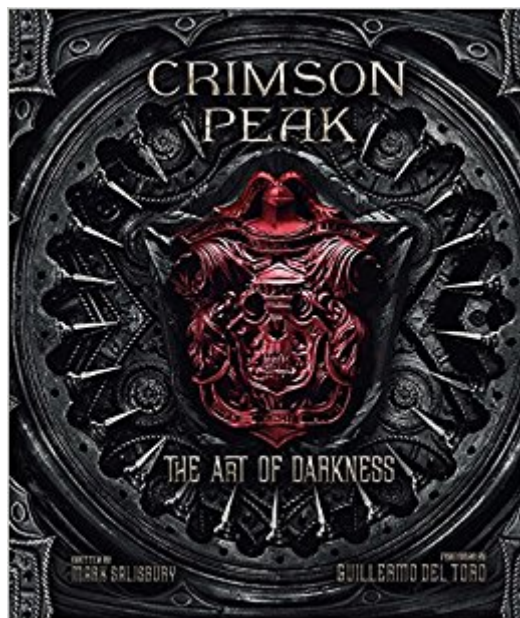


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Crimson Peak: The Art Of Darkness



Synopsis

In *Crimson Peak*, acclaimed filmmaker Guillermo del Toro returns to the genre he helped define with a powerful blend of psychological thriller, gothic horror, and seductive romance. This deluxe book explores the creation of del Toro's sinister masterpiece and the dark themes and motifs woven into every frame of this extraordinary film. Featuring extensive interviews with the director, *Crimson Peak: The Art of Darkness* chronicles the creative odyssey that brought the film to screen, showing how del Toro's unique perspective, attention to detail, and storytelling prowess were key in crafting a film of incredible visual richness and thematic power. The book also features extensive interviews with the team of artists who helped realize the world of *Crimson Peak*, from the film's sumptuous period costumes to the dilapidated majesty of Allerdale Hall and the eerie red-hued ghosts that haunt the halls of "Crimson Peak." Also featuring insights from the film's stars, including Mia Wasikowska, Tom Hiddleston, Jessica Chastain, and Charlie Hunnam, *Crimson Peak: The Art of Darkness* explores the themes at the heart of this breathtaking supernatural mystery in unparalleled detail. Filled with striking concept art and stunning photography, the book also features a range of amazing special items, including an authentic period letter, daguerreotype photographs, biographies that reveal the secret history of *Crimson Peak*'s characters, a booklet that showcases the film's amazing costume designs, and more. A thrilling journey into the macabre heart of Guillermo del Toro's spine-chilling new tale, *Crimson Peak: The Art of Darkness* is the perfect companion to this gothic horror masterwork.

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Customer Reviews

In *Crimson Peak*, acclaimed filmmaker Guillermo del Toro returns to the genre he helped define with a powerful blend of psychological thriller, gothic horror, and seductive romance. This deluxe book explores the creation of del Toro's sinister masterpiece and the dark themes and motifs woven into every frame of this extraordinary film. Featuring extensive interviews with the director, *Crimson Peak: The Art of Darkness* chronicles the creative odyssey that brought the film to screen, showing how del Toro's unique perspective, attention to detail, and storytelling prowess were key in crafting a film of incredible visual richness and thematic power. The book also features extensive interviews with the team of artists who helped realize the world of *Crimson Peak*, from the film's sumptuous period costumes to the dilapidated majesty of Allerdale Hall and the eerie red-hued ghosts that haunt the halls of *Crimson Peak*. Also featuring insights from the film's stars, including Mia Wasikowska, Tom Hiddleston, Jessica Chastain, and Charlie Hunnam, *Crimson Peak: The Art of Darkness* explores the themes at the heart of this breathtaking supernatural mystery in unparalleled detail. Filled with striking concept art and stunning photography, the book also features a range of amazing special items, including an authentic period letter, daguerreotype photographs, biographies that reveal the secret history of *Crimson Peak*'s characters, a booklet that showcases the film's amazing costume designs, and more. A thrilling journey into the macabre heart of Guillermo del Toro's spine-chilling new tale, *Crimson Peak: The Art of Darkness* is the perfect companion to this gothic horror masterwork.

Mark Salisbury is the author of more than a dozen books, including the critically acclaimed Tim Burton biography *Burton on Burton* and the best-selling *"making of"* books *Alice in Wonderland: A Visual Companion* and *Prometheus: The Art of the Film*. A former editor at the British movie magazine *Empire*, Salisbury lives in London, England.

Â Â Marvel started me on these "Art of" books with their excellent, high quality line. While I don't buy art books for every film (not even the ones I really enjoy) I immediately preordered *Crimson Peak* when it was announced. I loved *Pan's Labyrinth* and *El Orfanato*, so I knew Guillermo Del Toro's imagery and designs would be unique, creative and macabre. Happily, I wasn't wrong. While the film has some issues, I still enjoyed it. The book is the same. It has stunning photography throughout from the film, including images from the posters, but there are also a handful of

"curiosities" tucked into the pages. These include replica photos featured in the film, letters, biographies, and more tacked onto the pages (they can be removed easily), plus a pocket built into the back cover which holds a poster. The book has beautiful production values: thick, glossy pages, full color and a heaviness to it. Further, the text is brilliant - enriching the mythology of the film to a whole new level. I cannot wait to watch it again to see some of what I missed and look at other things with new insight. There are chapters on each of the four main characters, including some of their biography to help provide additional perspective into their motivations. But the best sections are easily the house and the ghosts. Simply seeing the house in the film, you marvel at the level of detail and sumptuousness of the set. Del Toro's process for designing it is engrossing. The ghosts, which were my favorite part of the film, also have backstories and purpose. I love how the first and last ghosts we see are black, with the 3 red ones haunting the house and then one, lone, white ghost. The use of color and texture truly sets the film apart from others. Everything here enriches the film experience. I do have a couple minor criticisms. If you watch my video, you'll hear a slight peeling sound. The book arrives tightly sealed in plastic to keep the extras enclosed. But it is VERY tight so that some of the pages stick together upon opening. Unfortunately, this results in a ghosting effect where ink is transferred to the opposite page - which is very noticeable since almost all the pages are black with white text. Plus, one of the inserts has staples in it that caused an indentation in several pages. Second, this book really needs a slipcase to protect those curiosities from falling out after you've opened it. The Marvel books are sold at the same price point, and include a case, so I'm not sure why one wasn't included. I would have happily paid a bit more to get one, just to ensure nothing is lost. Overall, the book is beautiful and I do not regret the purchase at all, despite these minor negatives. If you are a fan of Del Toro, Gothic imagery, or art books in general, this is a great purchase. Highly recommended.

Although the book is beautiful, I was very disappointed in the print quality. Many of the pages were stuck together when I received it, and there are also creases on some of the pages from the inserts. The silver ink used for the printing transferred over to the opposite pages, and in some places when I separated the pages it left white marks.

I had been eagerly awaiting this since I pre-ordered. Literally within the hour of hearing this book would be produced, I hit the *order* button. (Unfortunately, the first copy I got was ruined by poor delivery handling. Just as fortunately, 's fantastic customer service policy ensured I received a pristine copy the next day). And the hype? Totally warranted. This is perhaps the most gorgeous

"coffee table book" I've ever seen. Each turning of a page reveals even more sumptuous, gorgeously rendered and detailed visual art: photos, drawings, pull-out items - all. And the written descriptions are detailed and eloquent, providing real insight to production design decisions. As I'm typing this, my son, not exactly a Gothic Romance fan, is turning the pages and exclaiming: "oooh.... oh, look at that contrast!" and "wow, pretty!" and "I want his workshop." and "spooky!". This is a treasure trove.

GREAT BOOKexcept with the problem with the pages sticking together...a problem that seems massive. BUT if ANYONE wants a corrected copy you to go the insighteditions facebook page. They are aware of the massive problem and will send you a new copy when they fix the problem. They give you a e-mail address.

It is amazing see the amount of detail done on a grand scale that goes into del Toro's movies. People really step up to add to his Symbolist aesthetics. Set to the tone of a Gothic Romance, yet with the surreal color vividness of a Giallo movie it's truly mesmerizing. Details throughout the sets made to props create and invoke feelings of fear. Furniture is changed to large or small depending on the characters. The walls seem as if they breathe, show bruising, and rot. They can seem expansive, and then at another moment seem suffocating. The house is a character and it won't let go so easily of the other characters (or the following readers). The characters' biographies, along with their certain symbols, are thoroughly discussed in these pages. This is an artist's movie. So if you go for scares expect the atmospheric kind. I groan at the ads that make it appear as purely horror and you go in expecting that. It is not all about the blood and guts. There are ghosts, but there is mystery galore to this. This movie is scary, but it makes you really think about the character's mentalities and motivations. The questions of the rational and the irrational mind. There is romance, and many types of love are reviewed throughout the story. Types like the pure, the possessive, the selfless, the constructive, and the destructive forms that come from these emotions. You look at the good and the bad, and inquire about these moral ambiguities. And perhaps feel pity for things that have become horrific. This book reveals the details you may have missed.

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